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MINUTEMEN SCANS

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X-CUTIONER'S SONG
PART 3
X-MEN
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THE AMAZING SPIDER-MAN
ANDY KUBERT + PENNINGTON

PROFESSOR XAVIER--INFECTED BY A TECHNO-ORGANIC VIRUS! THE MAN WHO SHOT HIM--CABLE? CYCLOPS AND JEAN GREY--KIDNAPPED BY THE FOUR HORSEMEN OF APOCALYPSE! X-FORCE--ON THE RUN! THE X-CUTIONER'S SONG CONTINUES!

HE'S NOT GETTING ANY BETTER, I'M AFRAID TO SAY.

NOT EVEN THE MANSION'S ALIEN SHI'AR MEDICAL EQUIPMENT IS MAKING A DENT IN HIS CONDITION.

YE HAVE T'BELIEVE WE CAN MAKE A DIFFERENCE, HANK.

I'M NOT THE DEFEATIST TYPE, BUT QUITE FRANKLY, I AM OPEN TO SUGGESTIONS--

--BECAUSE IF WE DON'T DO SOMETHING SOON--

--CHARLES XAVIER IS GOING TO DIE!

STAN LEE PROUDLY PRESENTS A TALE OF THE X-MEN:

FINGERS ON THE TRIGGER

AN X-CITING WELCOME ABOARD TO ANDY KUBERT PENCILER

FABIAN NICIEZA WRITER | MARK PENNINGTON INKER | LOIS BUHALIS LETTERER | MARIE JAVINS COLORIST | BOB HARRAS EDITOR | TOM DE FALCO EDITOR-IN-CHIEF

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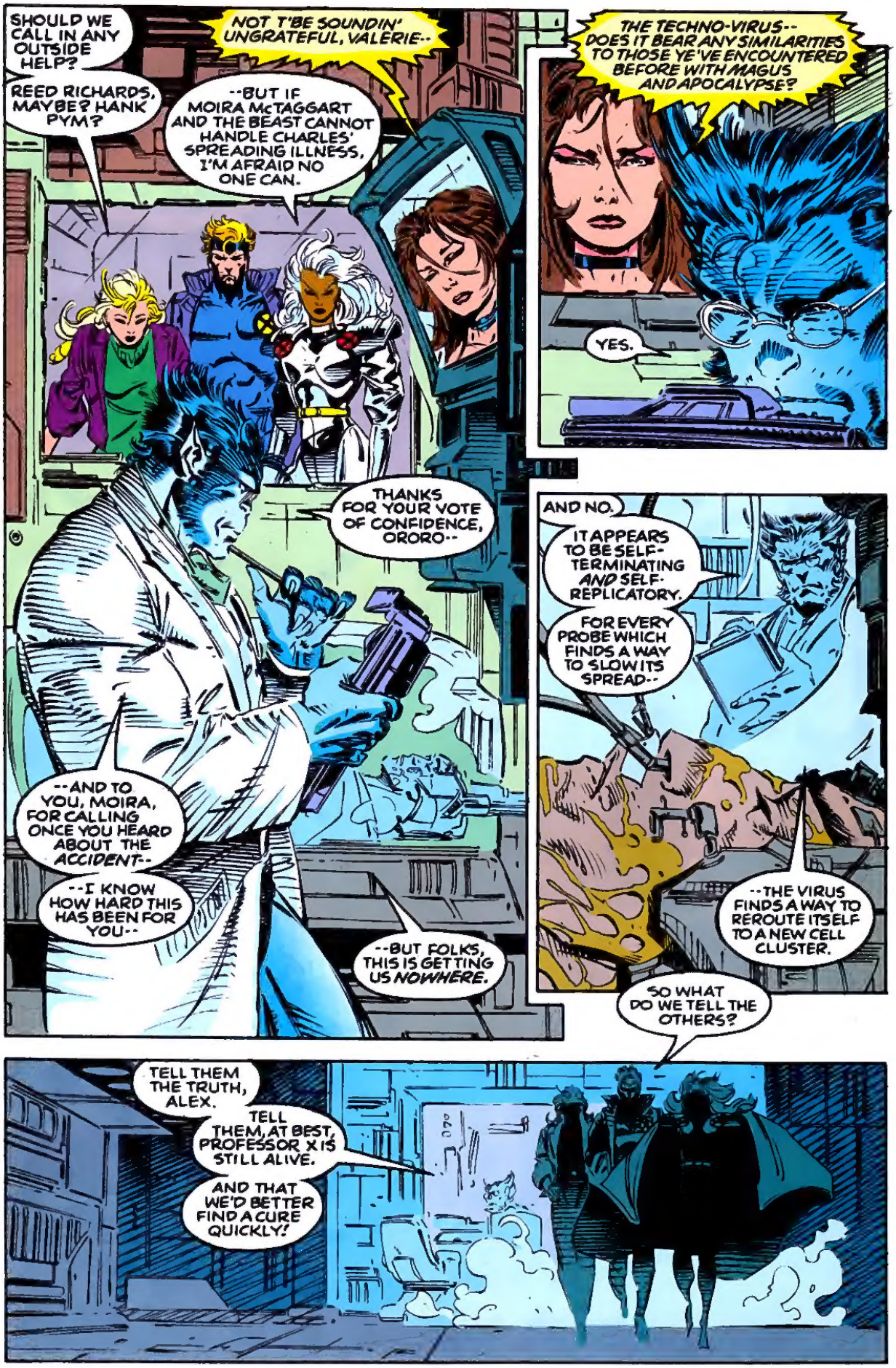

SHOULD WE CALL IN ANY OUTSIDE HELP?
REED RICHARDS, MAYBE? HANK PYM?
NOT T'BE SOUNDIN' UNGRATEFUL, VALERIE--
--BUT IF MOIRA McTAGGART AND THE BEAST CANNOT HANDLE CHARLES' SPREADING ILLNESS, I'M AFRAID NO ONE CAN.
THE TECHNO-VIRUS-- DOES IT BEAR ANY SIMILARITIES TO THOSE YE'VE ENCOUNTERED BEFORE WITH MAGUS AND APOCALYPSE?
YES.
THANKS FOR YOUR VOTE OF CONFIDENCE, ORORO--
--AND TO YOU, MOIRA, FOR CALLING ONCE YOU HEARD ABOUT THE ACCIDENT--
--I KNOW HOW HARD THIS HAS BEEN FOR YOU--
--BUT FOLKS, THIS IS GETTING US NOWHERE.
AND NO.
IT APPEARS TO BE SELF-TERMINATING AND SELF-REPLICATORY.
FOR EVERY PROBE WHICH FINDS A WAY TO SLOW ITS SPREAD--
--THE VIRUS FINDS A WAY TO REROUTE ITSELF TO A NEW CELL CLUSTER.
SO WHAT DO WE TELL THE OTHERS?
TELL THEM THE TRUTH, ALEX.
TELL THEM, AT BEST, PROFESSOR X IS STILL ALIVE.
AND THAT WE'D BETTER FIND A CURE QUICKLY!

THEY STAND GRIMLY, YET WITH PRIDE, THESE CHILDREN OF THE ATOM--

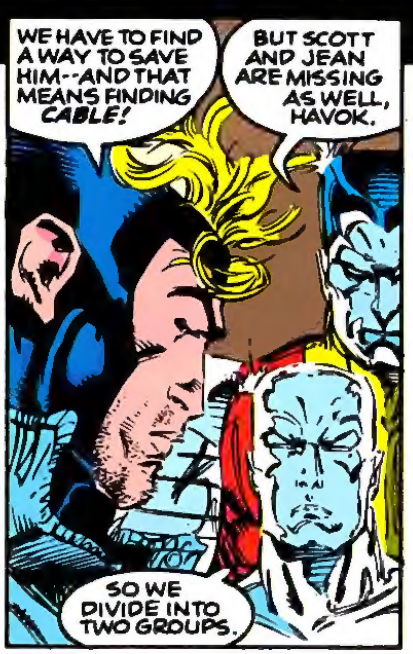
--AWAITING TO HEAR THE NEWS ON THEIR MENTOR'S CONDITION.

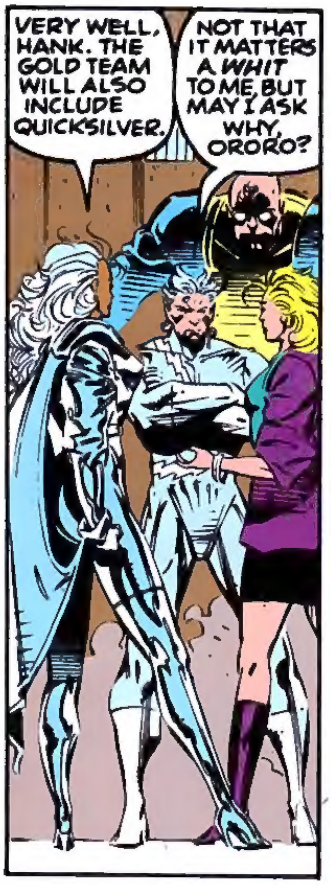
THEY REPRESENT THE DREAM OF CHARLES XAVIER, PAST, PRESENT AND FUTURE.

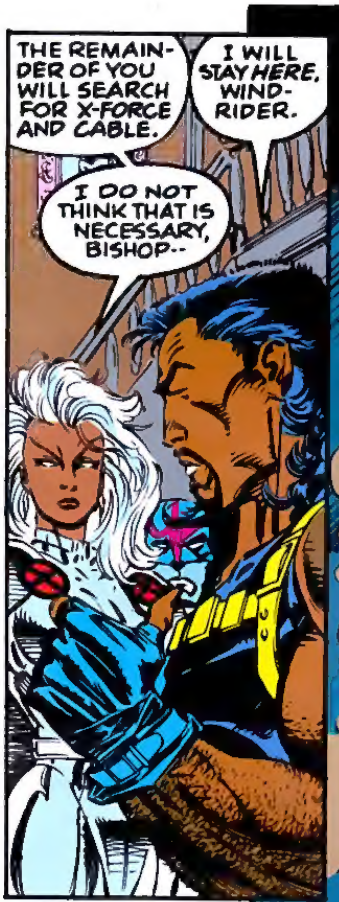
THE X-MEN: ICEMAN, COLOSSUS, PSYLOCKE, ARCHANGEL, BISHOP, GAMBIT, ROGUE, JUBILEE, AND WOLVERINE.

WELL?

THE GOVERNMENT-SPONSORED X-FACTOR: QUICKSILVER, MADROX, STRONG GUY, POLARIS AND WOLFSBANE.







"VERY WELL, THEN.

"WE KNOW WHAT WE HAVE TO DO, PEOPLE.

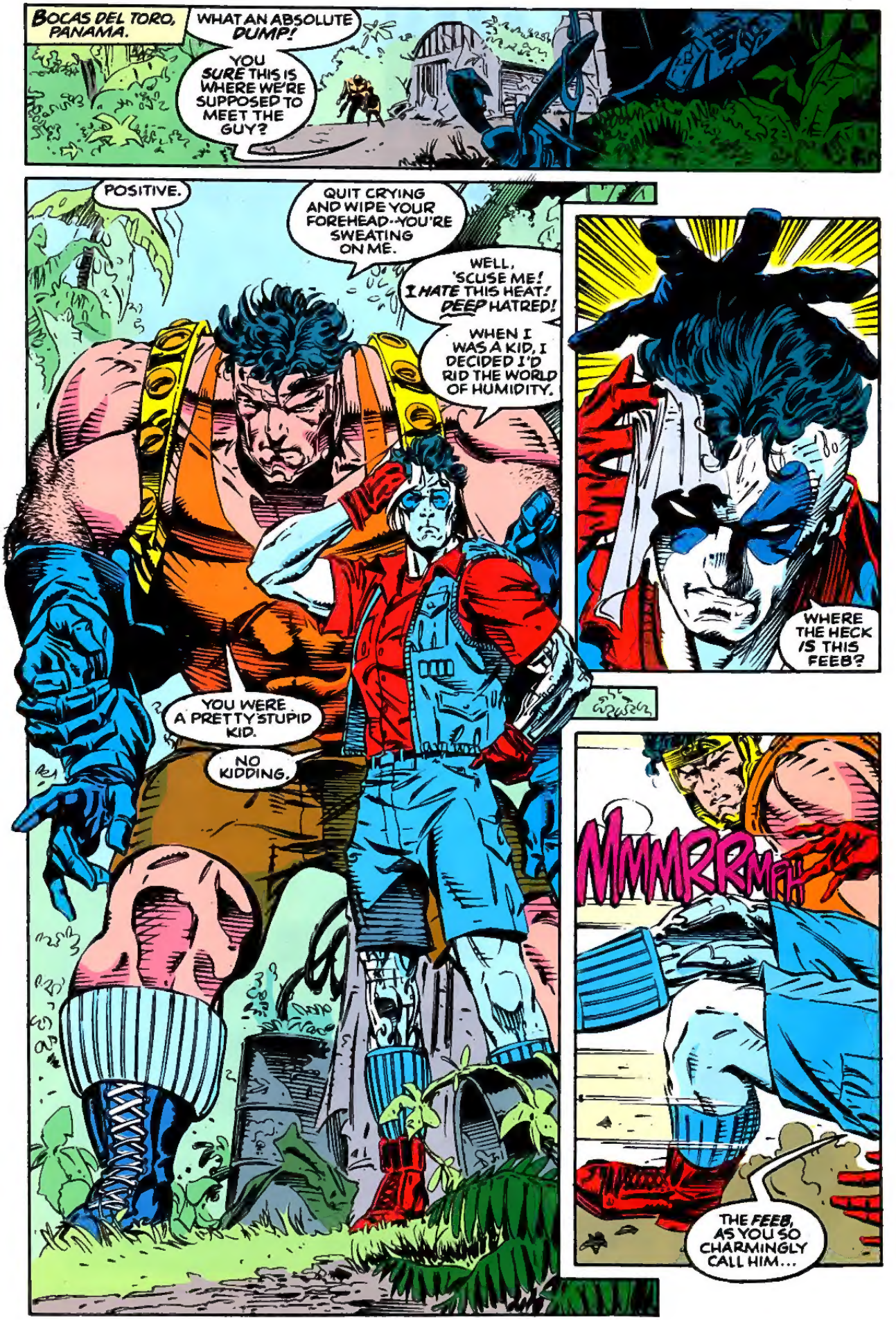
WHOEVER ATTEMPTED TO *MURDER* CHARLES MAY TRY TO DO SO *AGAIN!*

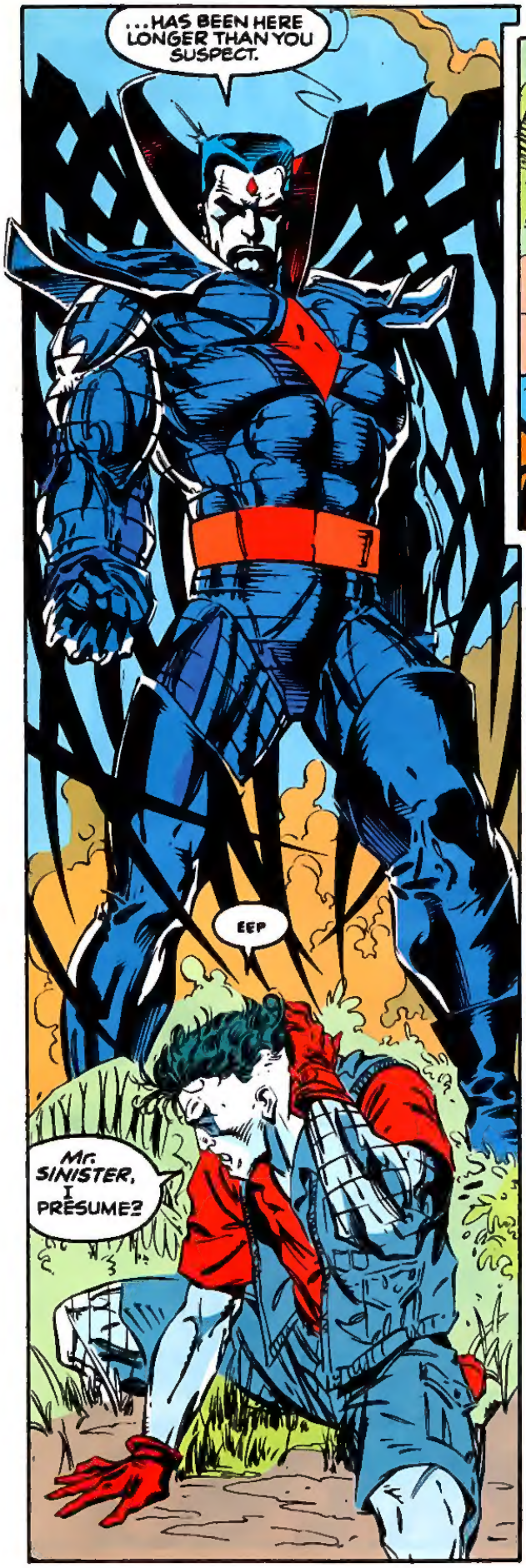
I WILL *NOT* FAIL IN PROTECTING HIM--

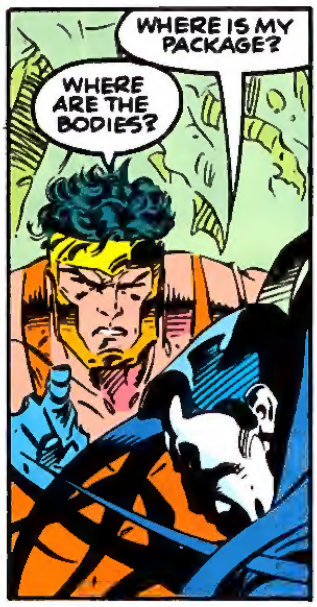
--PROTECTING HIS DREAM--

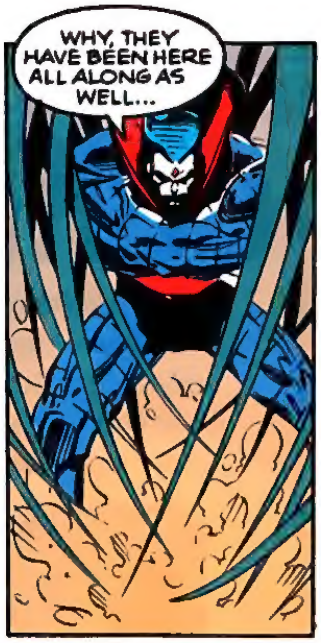
--A *SECOND* TIME!

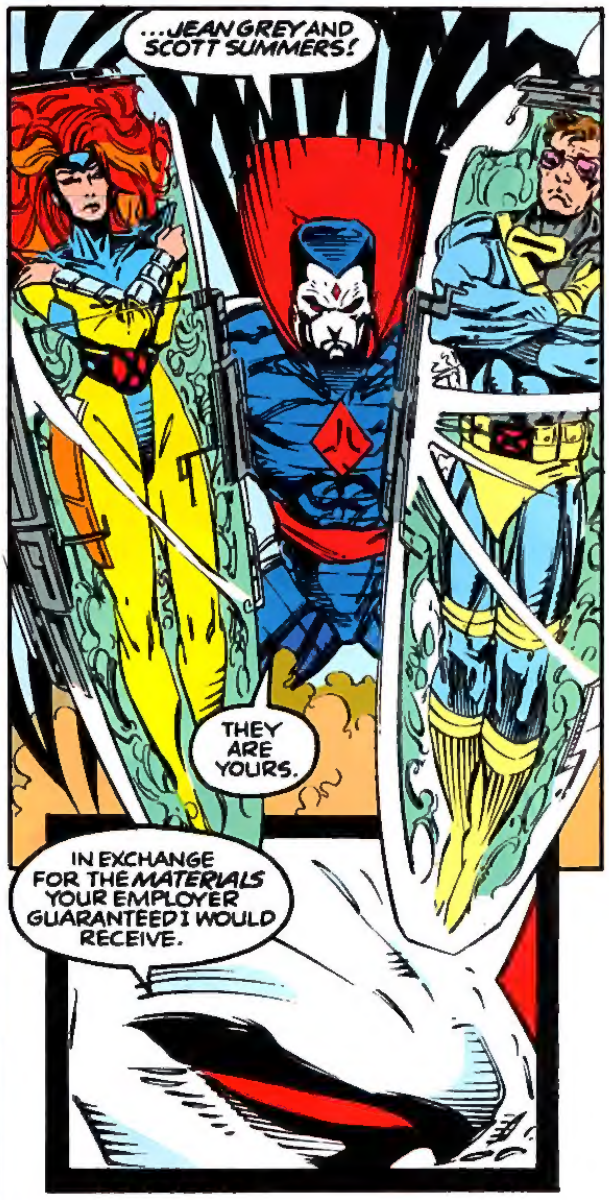
"LET'S DO IT."

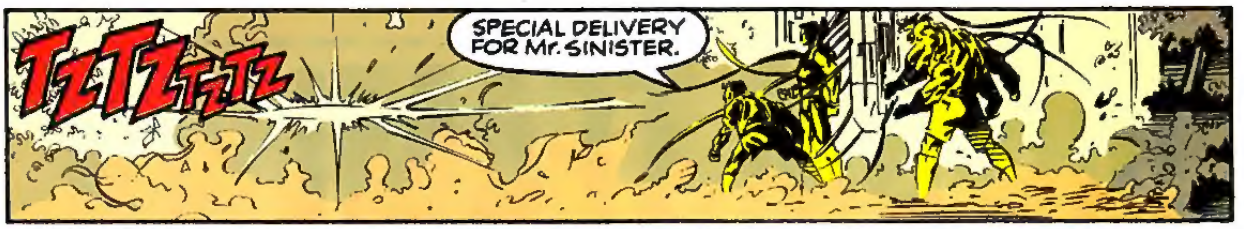

BOCAS DEL TORO, PANAMA.
WHAT AN ABSOLUTE DUMP!
YOU SURE THIS IS WHERE WE'RE SUPPOSED TO MEET THE GUY?
POSITIVE.
QUIT CRYING AND WIPE YOUR FOREHEAD--YOU'RE SWEATING ON ME.
WELL, 'SCUSE ME! I HATE THIS HEAT! DEEP HATRED!
WHEN I WAS A KID, I DECIDED I'D RID THE WORLD OF HUMIDITY.
YOU WERE A PRETTY STUPID KID.
NO KIDDING.
WHERE THE HECK IS THIS FEEB?
MMMRRMPH
THE FEEB, AS YOU SO CHARMINGLY CALL HIM...


...HAS BEEN HERE LONGER THAN YOU SUSPECT.
EEP
Mr. SINISTER, I PRESUME?


WHERE IS MY PACKAGE?
WHERE ARE THE BODIES?


WHY, THEY HAVE BEEN HERE ALL ALONG AS WELL...


...JEAN GREY AND SCOTT SUMMERS!
THEY ARE YOURS.
IN EXCHANGE FOR THE *MATERIALS* YOUR EMPLOYER GUARANTEED I WOULD RECEIVE.

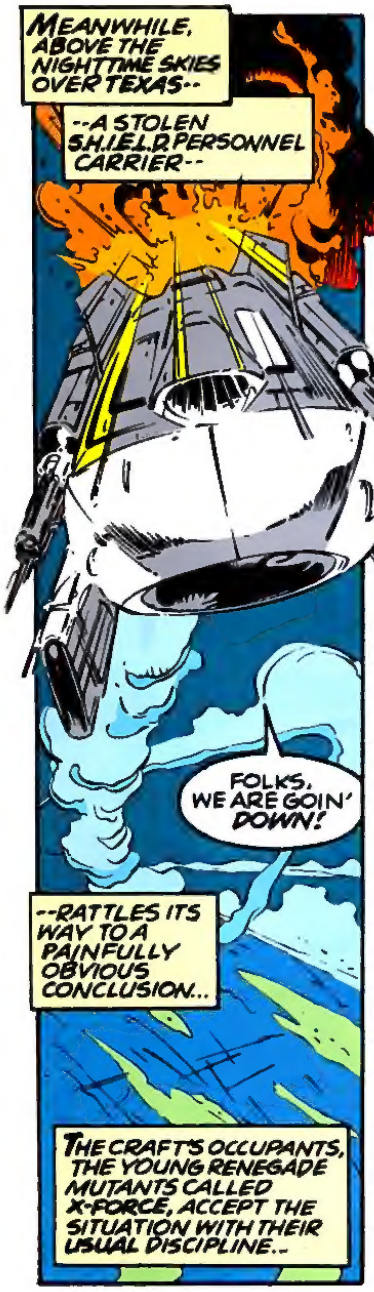

TZTZTZTZ
SPECIAL DELIVERY FOR Mr. SINISTER.

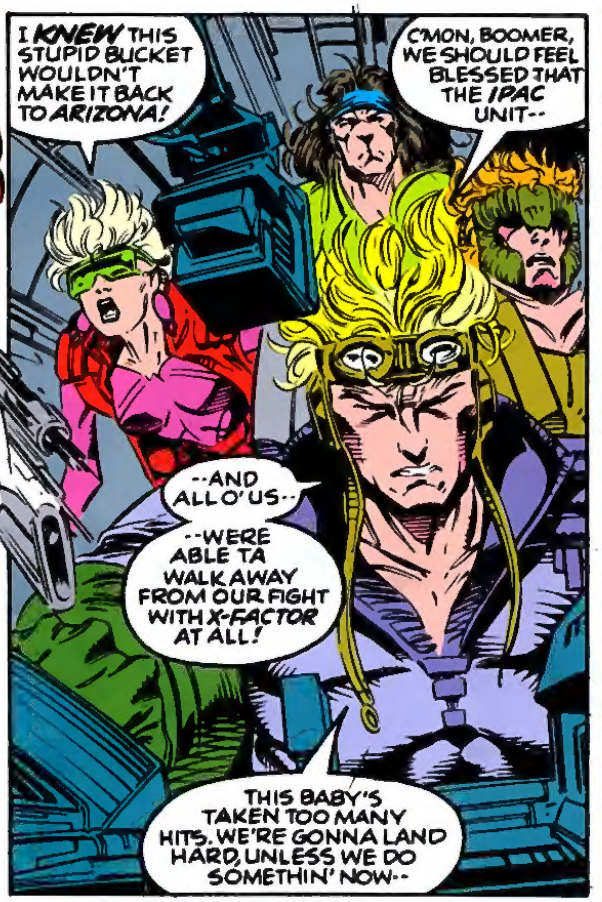
TZTZTZ
ZERO-EXPRESS, WHEN IT ABSOLUTELY HAS TO BE THERE!
THE GENETIC MATRIX IS CONTAINED INSIDE THAT CANISTER?

IF THE BOSS AGREES TO A TRADE, HE COMES THROUGH ON HIS END.
YOU ARE FREE TO GO, THEN. WITH YOUR LIVES--
--AND THOSE OF SCOTT SUMMERS AND JEAN GREY, AS WELL.

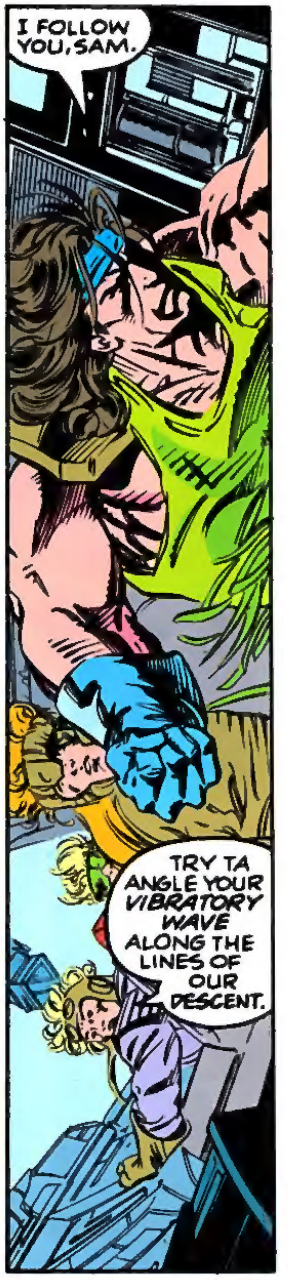
GOOD RIDDANCE TO YOU ALL...
...FOR I HAVE RECEIVED THE BETTER END OF THIS BARGAIN BY FAR...

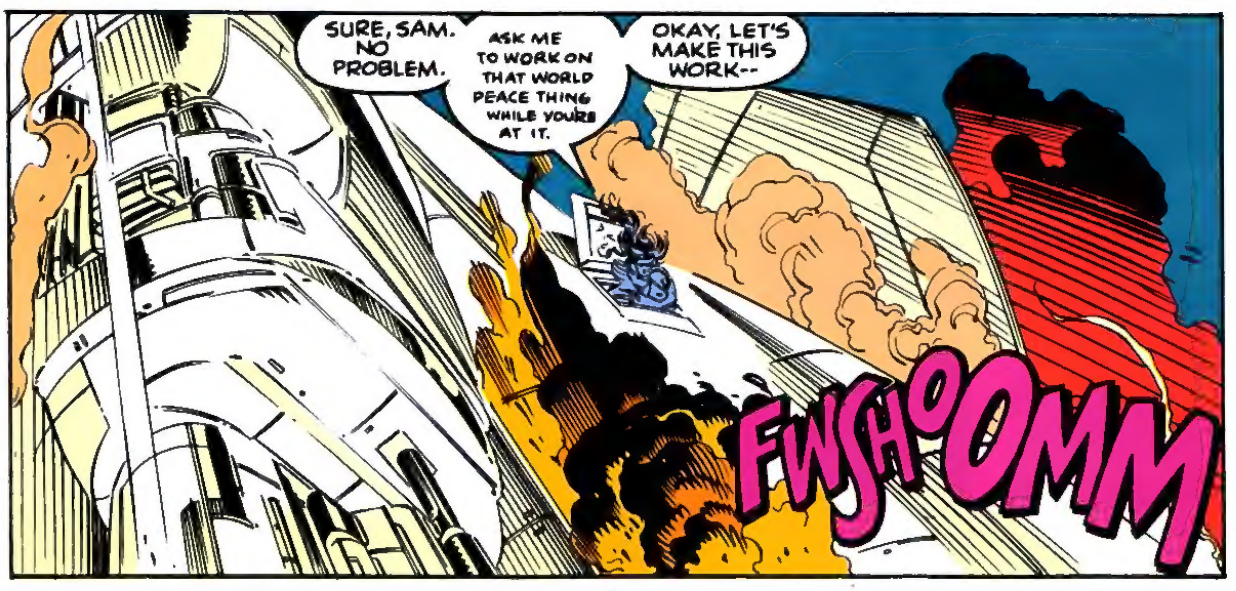
...I NOW HAVE A PIECE OF THE FUTURE...
...AND WITH IT, I SHALL SHAKE THE EVER-SHIFTING FOUNDATIONS OF MUTANTKIND FOREVERMORE!

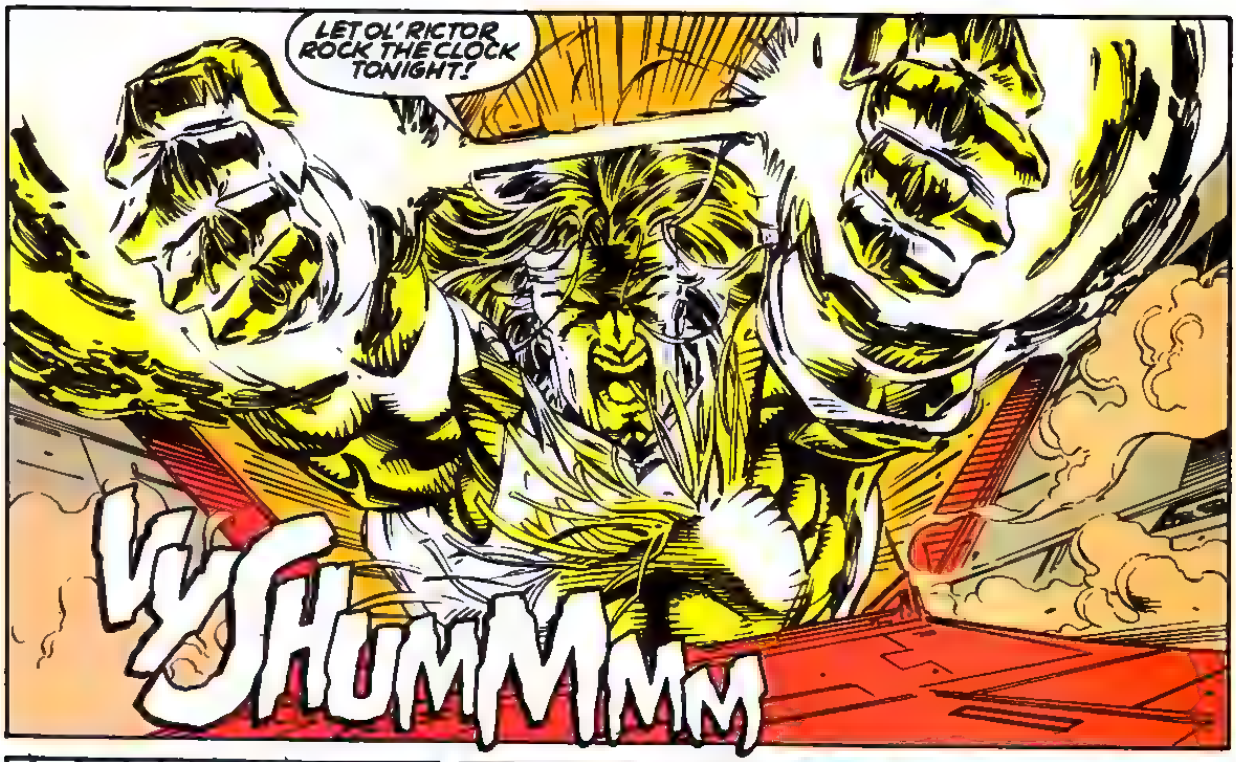

MEANWHILE, ABOVE THE NIGHTTIME SKIES OVER TEXAS--
--A STOLEN S.H.I.E.L.D. PERSONNEL CARRIER--
FOLKS, WE ARE GOIN' DOWN!
--RATTLES ITS WAY TO A PAINFULLY OBVIOUS CONCLUSION...
THE CRAFT'S OCCUPANTS, THE YOUNG RENEGADE MUTANTS CALLED X-FORCE, ACCEPT THE SITUATION WITH THEIR USUAL DISCIPLINE...

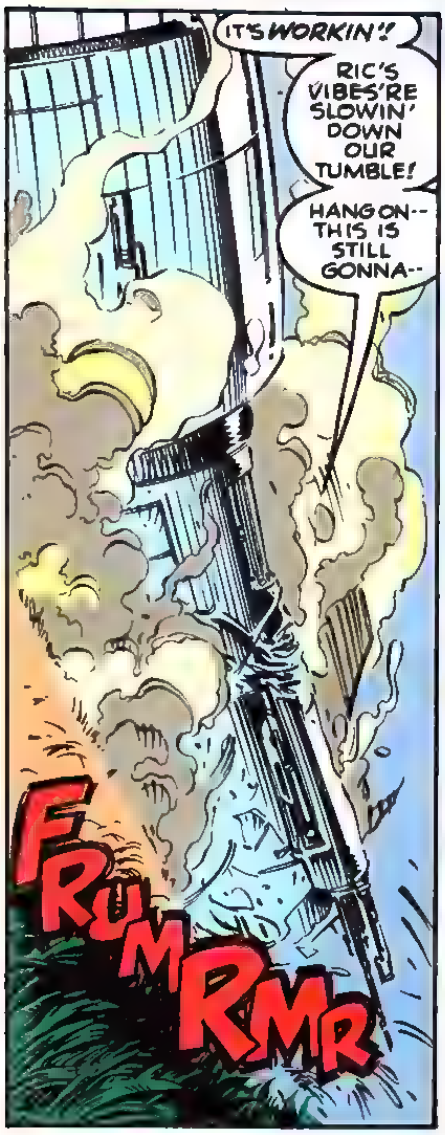

I KNEW THIS STUPID BUCKET WOULDN'T MAKE IT BACK TO ARIZONA!
C'MON, BOOMER, WE SHOULD FEEL BLESSED THAT THE IPAC UNIT--
--AND ALL O' US--
--WERE ABLE TA WALK AWAY FROM OUR FIGHT WITH X-FACTOR AT ALL!
THIS BABY'S TAKEN TOO MANY HITS. WE'RE GONNA LAND HARD, UNLESS WE DO SOMETHIN' NOW--

RIC--


I FOLLOW YOU, SAM.
TRY TA ANGLE YOUR VIBRATORY WAVE ALONG THE LINES OF OUR DESCENT.

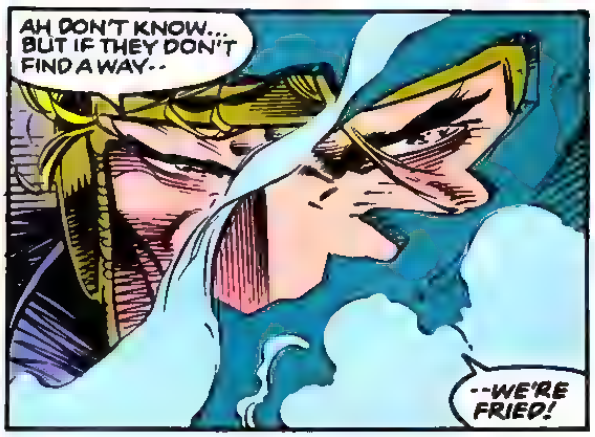

SURE, SAM. NO PROBLEM.
ASK ME TO WORK ON THAT WORLD PEACE THING WHILE YOURE AT IT.
OKAY, LET'S MAKE THIS WORK--
FWSHOOMM


LET OL' RICTOR ROCK THE CLOCK TONIGHT!
VY SHUMMMM


IT'S WORKIN'!
RIC'S VIBES'RE SLOWIN' DOWN OUR TUMBLE!
HANG ON-- THIS IS STILL GONNA--
FRUMRMR

STSTS
OUCH.
HURT

BOOMER-- STATUS--?
I'M JUST PEACHY SAM.
AH MEANT THE SHIP.
COMMU-NICATIONS ?
DO THE WORDS "JUNK HEAP" MEAN ANYTHING?
ON-LINE, AN' I'M CALLIN' THE OTHERS, BUT HOW CAN THEY GET HERE BEFORE THE X-POSSE DOES?


AH DON'T KNOW... BUT IF THEY DON'T FIND A WAY--
--WE'RE FRIED!

EGYPT.

TWENTY-FIVE MILES NORTHWEST OF BANI-MANZA...

...MILLENNIA AGO, THE ANCIENTS CAME TO THIS PLACE TO WORSHIP...

...BESEECHING DISTANT GODS FOR GUIDANCE AND SUCCOR TO EASE THEIR TROUBLED LIVES.

SHFSFSFS

BUT THOSE ANCIENTS ARE LONG DEAD, THEIR GODS DUST...

...AND FOR CENTURIES, ALL HAS BEEN SILENT IN BANI-MANZA...

VMMMMM

...UNTIL NOW.

CRYYEEEECK

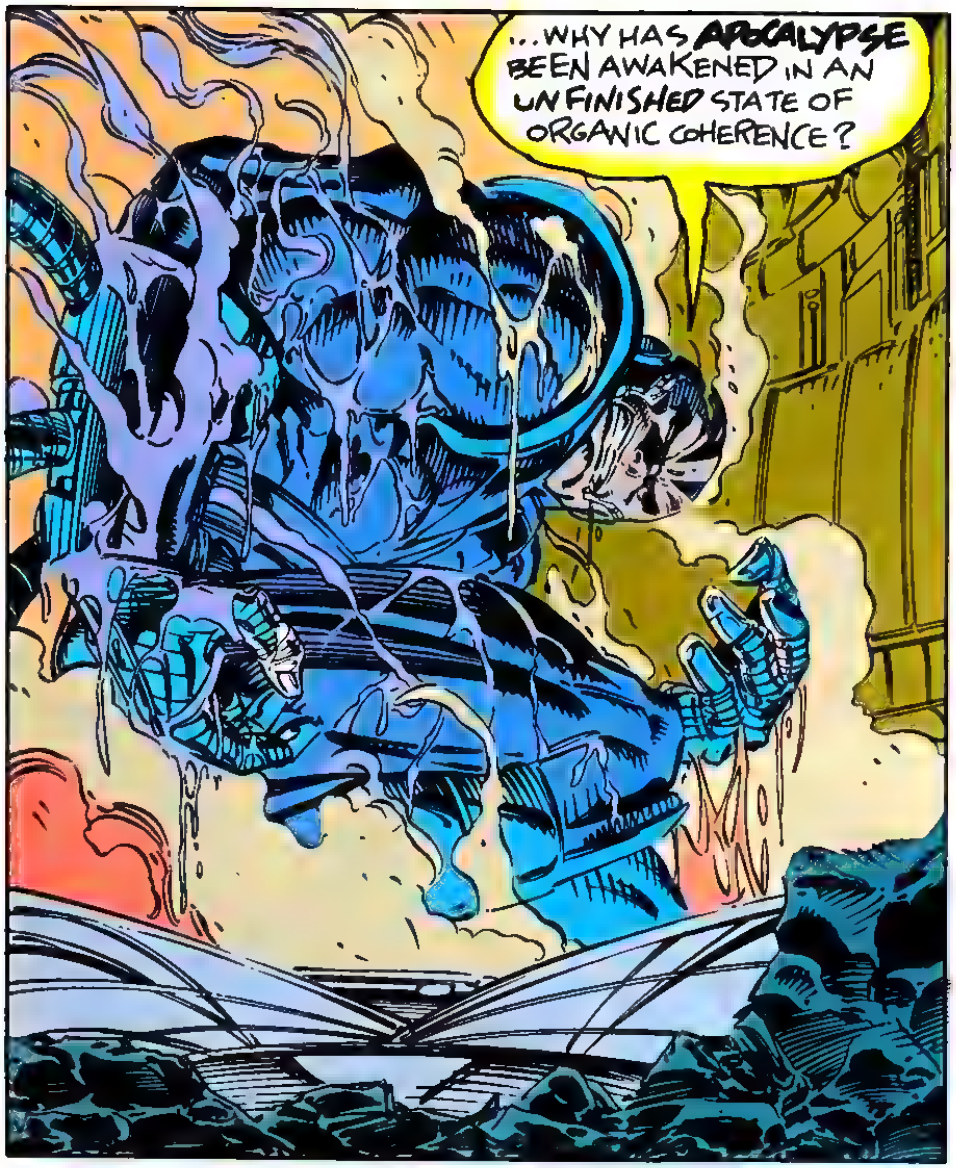
AND NINE SUPPLICANTS OF A NEW RELIGION...

...NINE MUTANTS CALLED THE DARK RIDERS...

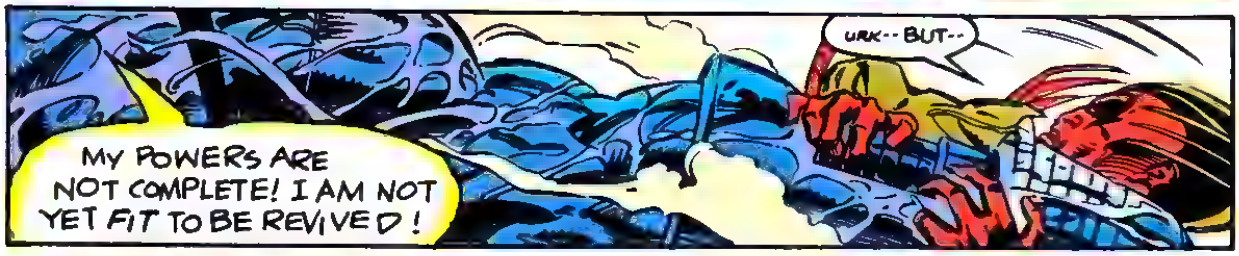
WELCOME BACK, M'LORD...

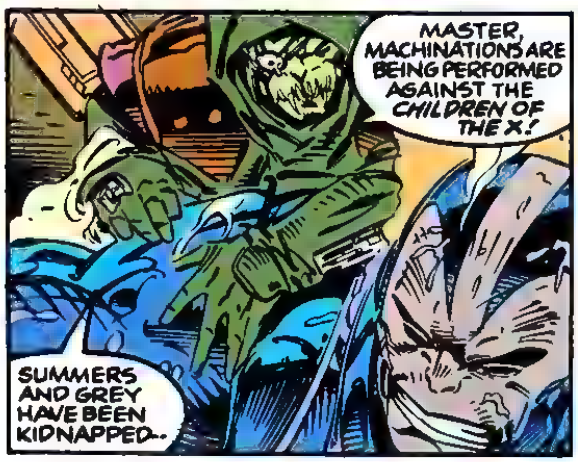
...WITNESS THE REBIRTH OF THEIR GOD.

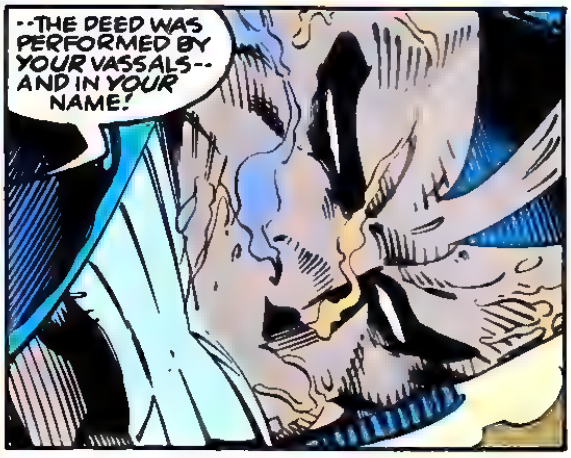
IT IS TOO SOON...


...WHY HAS APOCALYPSE BEEN AWAKENED IN AN UNFINISHED STATE OF ORGANIC COHERENCE?

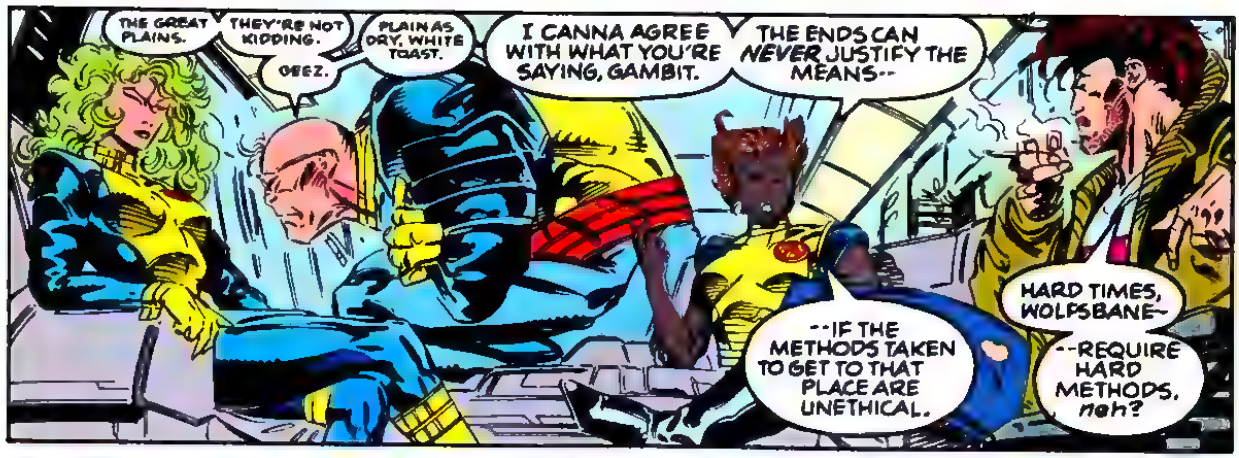
WE HAD TO BRING YOU OUT OF YOUR HEALING STAGE EARLY, BOSS--
--THERE'S BIG TROUBLE BREWING!


MY POWERS ARE NOT COMPLETE! I AM NOT YET FIT TO BE REVIVED!
URK--BUT--

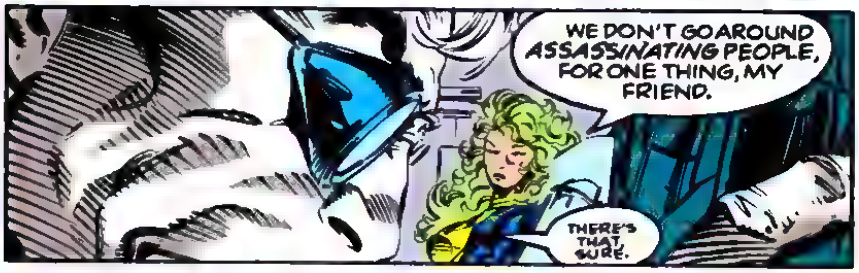

MASTER, MACHINATIONS ARE BEING PERFORMED AGAINST THE CHILDREN OF THE X!
SUMMERS AND GREY HAVE BEEN KIDNAPPED--

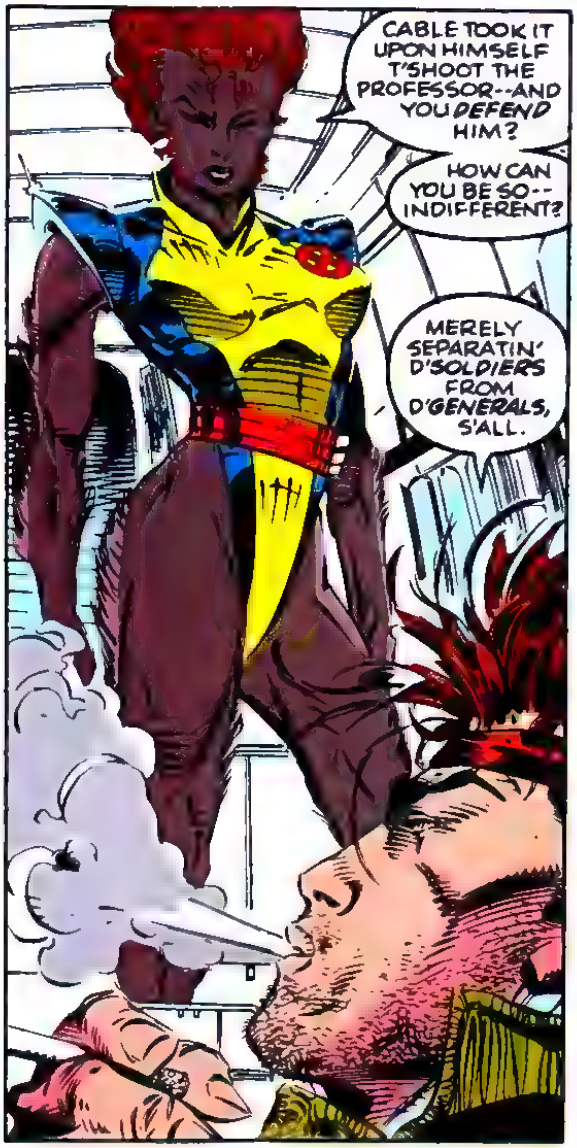

--THE DEED WAS PERFORMED BY YOUR VASSALS-- AND IN YOUR NAME!

THE IRONY IS NOT LOST ON THE X-MEN AS THEIR BLACKBIRD CRAFT FLIES OVER THE SKIES OF THE MIDWEST TOWARDS A CONFRONTATION WITH X-FORCE
HASN'T THE AREA OF THE UNITED STATES BELOW THEM ALWAYS BEEN CALLED THE "HEARTLAND" OF THE COUNTRY?
A PLACE THE POLITICIANS LAUD FOR ITS "HIGHER VALUES" AND GREATER MORAL INTEGRITY?
IRONIC THEN, THAT THE FIGHT THEY FACE IS, IN MANY WAYS, ONE OF VALUES--ONE OF MORALS...
...A FIGHT AGAINST THE NEXT GENERATION OF MUTANTS--
--TO DETERMINE WHETHER THE METHODS THEY ARE CHOOSING IN THEIR PURSUIT OF XAVIER'S DREAM--
--ARE RIGHT OR WRONG.
IT IS A FIGHT NO ONE ON THIS SLEEK BIRD OF PREY EVER WANTED TO BE A PART OF.
WHAT DO THE SCANNERS TELL US, PSYLOCKE?
CEREBRO HAS PICKED THEM UP--STOPPED SOMEWHERE IN WEST TEXAS.
THEN WHAT'S HAPPENED TO FORCE THEM OUT OF THEIR HIDING PLACE?
WHY CAN IT DETECT THEM NOW, WHEN IT COULDN'T FOR THE LAST EIGHT MONTHS?
AND WHY DO I GET THE FEELING THE KIDS IN X-FORCE HAVE NOTHING TO DO WITH THE AGENDA CABLE HAS ESTABLISHED?
THE PROFESSOR SUSPECTED THAT WHEREVER X-FORCE'S BEEN HOLED UP--
--CABLE HAD SOME KINDA SENSORY SCREENS WHICH BLOCKED CEREBRO'S SCANNIN' WAVELENGTHS.


THE GREAT PLAINS.
THEY'RE NOT KIDDING.
GEEZ.
PLAIN AS DRY, WHITE TOAST.
I CANNA AGREE WITH WHAT YOU'RE SAYING, GAMBIT.
THE ENDS CAN NEVER JUSTIFY THE MEANS--
--IF THE METHODS TAKEN TO GET TO THAT PLACE ARE UNETHICAL.
HARD TIMES, WOLFSBANE--
--REQUIRE HARD METHODS, neh?

THAT'S EASIER SAID THAN DONE.
COME NOW, CHERIE--
--WHAT 'SACTLY HAS X-FORCE DONE IN DE TIME DEY BEEN TOGETHER--
--DAT'S BEEN SO DIFFERENT THAN WHAT WE DO?


WE DON'T GO AROUND ASSASSINATING PEOPLE, FOR ONE THING, MY FRIEND.
THERE'S THAT, SURE.


CABLE TOOK IT UPON HIMSELF T'SHOOT THE PROFESSOR--AND YOU DEFEND HIM?
HOW CAN YOU BE SO--INDIFFERENT?
MERELY SEPARATIN' D'SOLDIERS FROM D'GENERALS, S'ALL.

I WONDER HOW THE SOLDIERS COULD LET THE GENERAL TURN THEM THIS COLD--
--THIS HARD--
MAYBE IT AIN'T CABLE THAT'S TURNED 'EM THIS WAY, DARLIN'...

MAYBE IT'S JUST THE WAY O'THE WORLD THAT DID IT.
MAYBE THE DREAM IS DEAD.
FSHSH
MAYBE WE SHOULD ALL STOP PRETENDIN' IT AIN'T--
--AN' ACCEPT THE FACT WE'RE LIVIN' IN A NIGHTMARE.
SADDLE UP, PEOPLE.
WE HAVE THEM.
THEIR SHIP WENT DOWN NEAR THE TEXAS/NEW MEXICO BORDER.
THEY'RE SITTING DUCKS.

SOMEWHERE ABOVE MANKIND...

...COMES A MAN WHO HAS, IN MANY WAYS--

--CHOSEN TO PLACE HIMSELF IN THIS HIGH PLACE.

THE IRONY BEING, THAT IN ORDER TO SAVE HIS PEOPLE, HE HAS ABANDONED THEM.

WHIRRR SHINK

Temporal displacement activated

On line

VRREEEMMMMMM

Temporal displacement processing:

VUM VUM VUM VUM

Welcome back to Graymalkin, Nathan.

PROFESSOR

WHY DOES THE TRIP HERE

TAKE SO MUCH MORE OUT OF ME--

--THAN THE TRIP THERE--?

That is a redundant question, Nathan. I have —

I KNOW, I KNOW--IT'S ALL PHYSICS...

...TALK LOWER, WILL YOU--

--I HAVE A HANGOVER.

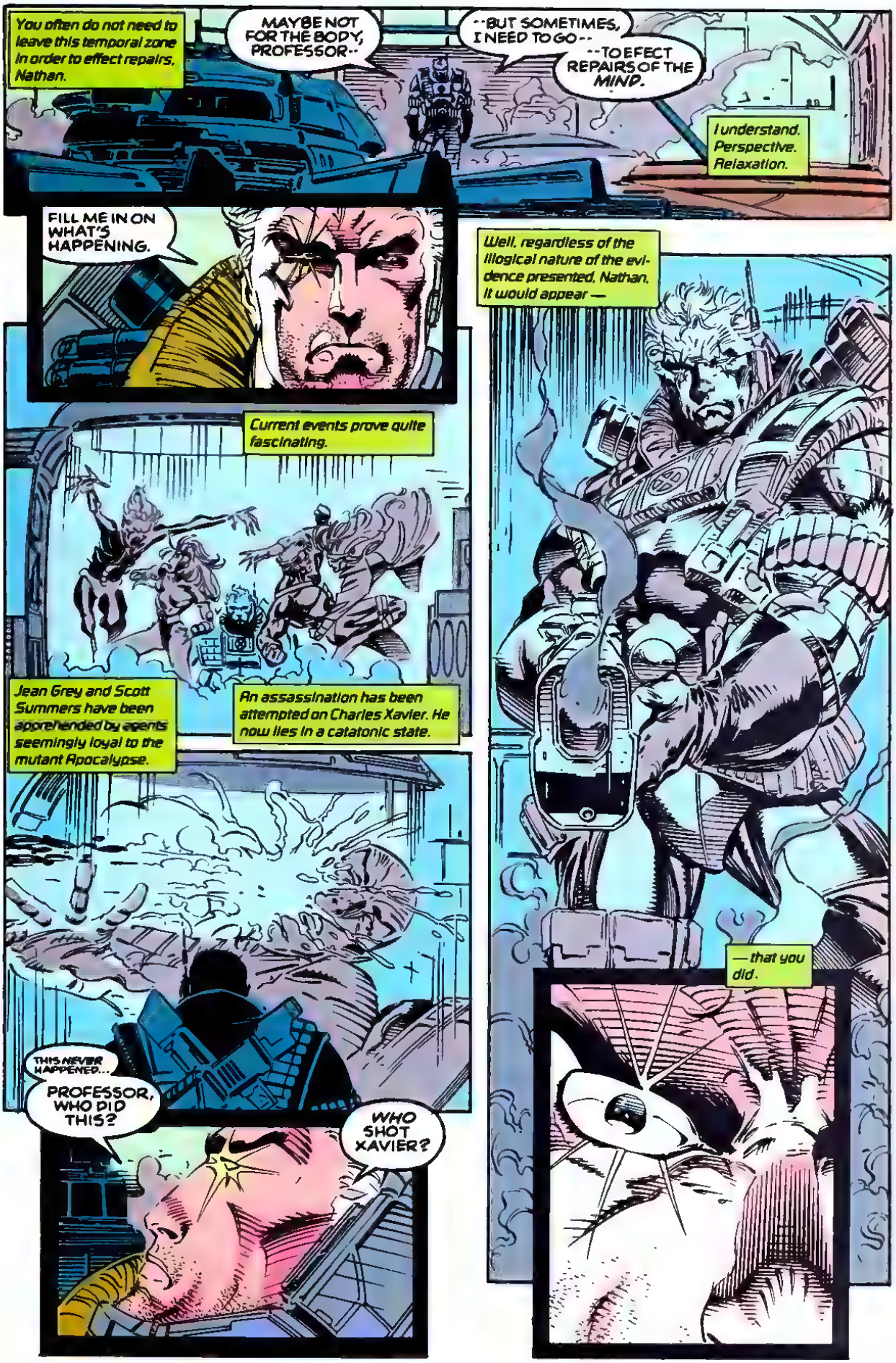
You were only gone a short time, Nathan.

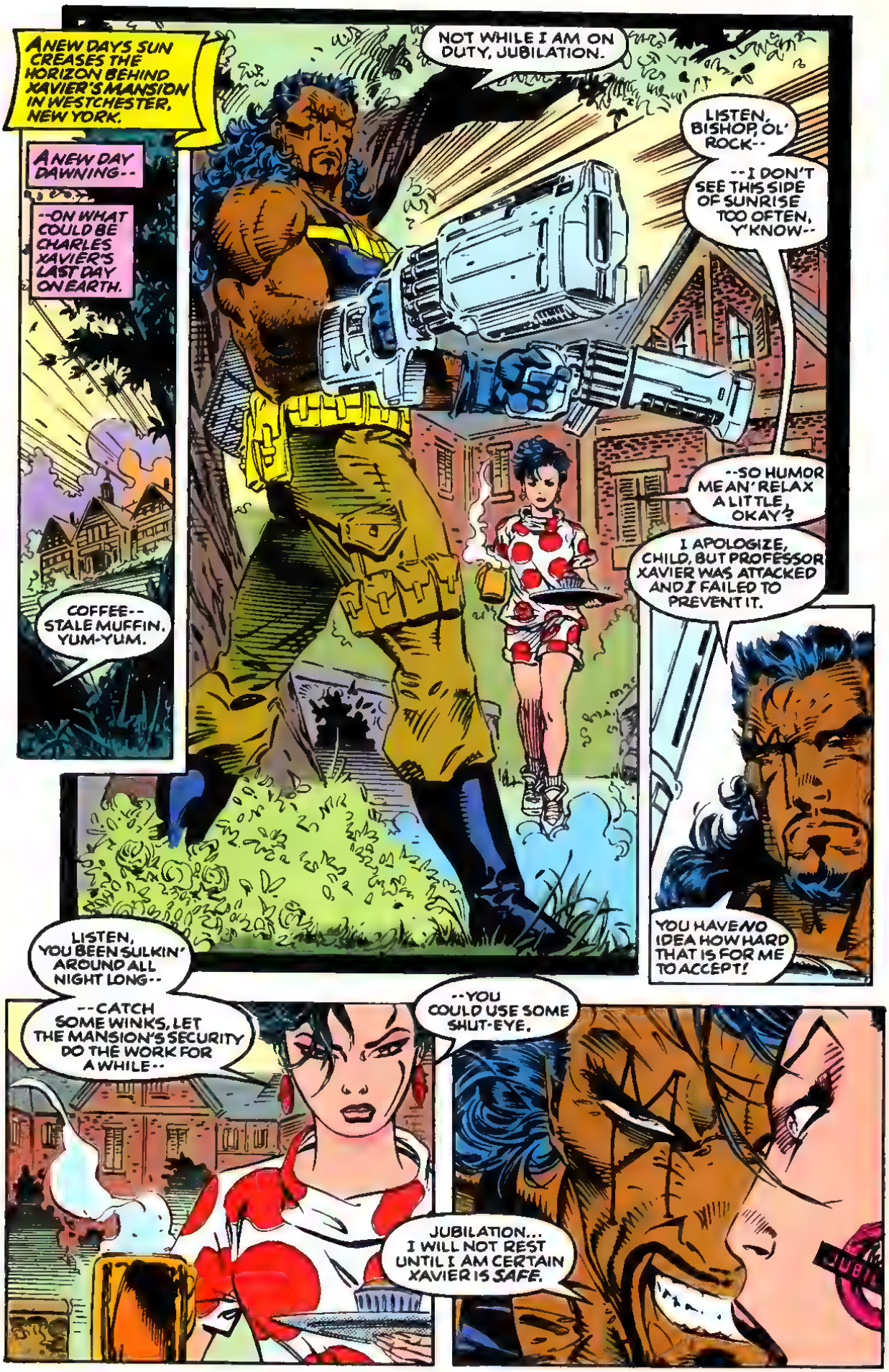
TWENTY SIX DAYS YOUR TIME, PROFESSOR--

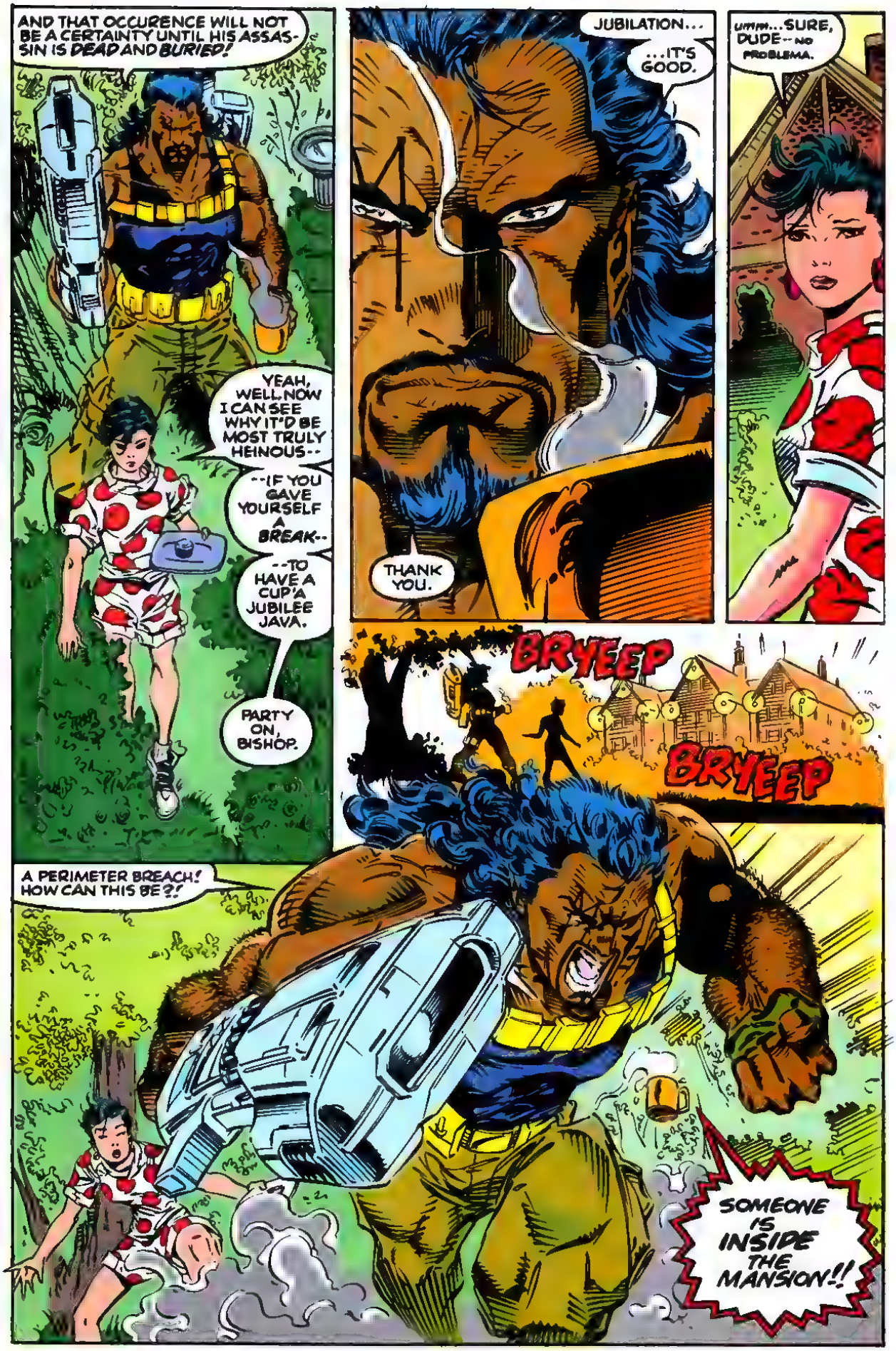
--ELEVEN MONTHS MINE!

YOU HAVE NO IDEA HOW HARD IT'S GOTTEN TO SURVIVE--

--TOMORROW...


You often do not need to leave this temporal zone in order to effect repairs, Nathan.
MAYBE NOT FOR THE BODY, PROFESSOR--
--BUT SOMETIMES, I NEED TO GO--
--TO EFECT REPAIRS OF THE MIND.
I understand. Perspective. Relaxation.
FILL ME IN ON WHAT'S HAPPENING.
Current events prove quite fascinating.
Jean Grey and Scott Summers have been apprehended by agents seemingly loyal to the mutant Apocalypse.
An assassination has been attempted on Charles Xavier. He now lies in a catatonic state.
THIS NEVER HAPPENED...
PROFESSOR, WHO DID THIS?
WHO SHOT XAVIER?
Well, regardless of the illogical nature of the evidence presented, Nathan, it would appear —
— that you did.


A NEW DAYS SUN CREASES THE HORIZON BEHIND XAVIER'S MANSION IN WESTCHESTER, NEW YORK.
A NEW DAY DAWNING--
--ON WHAT COULD BE CHARLES XAVIER'S LAST DAY ON EARTH.
COFFEE-- STALE MUFFIN. YUM-YUM.
NOT WHILE I AM ON DUTY, JUBILATION.
LISTEN, BISHOP, OL' ROCK--
--I DON'T SEE THIS SIDE OF SUNRISE TOO OFTEN, Y'KNOW--
--SO HUMOR ME AN' RELAX A LITTLE, OKAY?
I APOLOGIZE, CHILD, BUT PROFESSOR XAVIER WAS ATTACKED AND I FAILED TO PREVENT IT.
YOU HAVE NO IDEA HOW HARD THAT IS FOR ME TO ACCEPT!
LISTEN, YOU BEEN SULKIN' AROUND ALL NIGHT LONG--
--CATCH SOME WINKS, LET THE MANSION'S SECURITY DO THE WORK FOR A WHILE--
--YOU COULD USE SOME SHUT-EYE.
JUBILATION... I WILL NOT REST UNTIL I AM CERTAIN XAVIER IS SAFE.


AND THAT OCCURENCE WILL NOT BE A CERTAINTY UNTIL HIS ASSASSIN IS DEAD AND BURIED!
YEAH, WELL NOW I CAN SEE WHY IT'D BE MOST TRULY HEINOUS--
--IF YOU GAVE YOURSELF A BREAK--
--TO HAVE A CUP'A JUBILEE JAVA.
PARTY ON, BISHOP.
JUBILATION...
...IT'S GOOD.
THANK YOU.
UMM...SURE, DUDE--NO PROBLEMA.
BRYEEP
BRYEEP
A PERIMETER BREACH! HOW CAN THIS BE?!
SOMEONE IS INSIDE THE MANSION!!

FWUMP
I DO NOT HAVE TIME--
BRYEEP
--TO SUFFER THE AMENITIES OF HALLWAYS!
DO I MAKE MYSELF--
FWTHOUM
AS I HAVE ALREADY EXPLAINED TO MS. COOPER AND MS. HUNTER--
--I HAVE COME NOT TO PRAISE CHARLES XAVIER--
--BUT TO BURY HIM!
GOOD MORNING, Mr. BISHOP.
--CLEAR?
BRYEEP
BURY HIM FOR THE SINS OF HIS FAILURES!
WOULD YOU CARE TO BE COUNTED AMONG THOSE SINS?
WOULD YOU CARE TO DIE FOR THEM?!

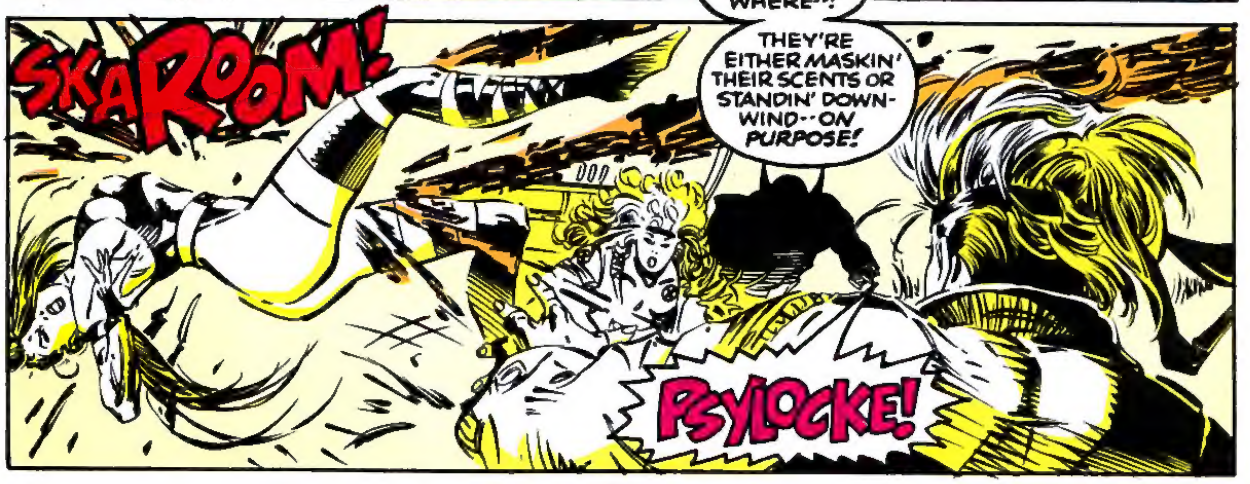
SOMEWHERE IN WEST TEXAS...
FWOOO
THIS IS IT, PEOPLE.
TWO GROUPS SPLIT UP--
--ROGUE AND I HAVE THE CEREBRO DETECTORS, SO FOLLOW US--
--MANEUVER ALONG THE IPAC UNIT FROM EITHER SIDE--
--IF THEY'RE HERE--
--WE'LL PINCH THEM OFF AND PIN THEM DOWN.
DITCH THE TOY, DARLIN'--
--I'LL PICK UP THEIR SCENT!
TOUGH CHOICE, WOLVIE, YOU TENSE AS A ROCK, OR MY SCANNER DOIN' A SAMBA WITH FUNNY READ-OUTS!
I CAN SMELL 'EM--
--BUT SOMETHIN'S NOT RIGHT...

WHAT IS IT, MY FRIEND?
NOT SURE, BETTS.
I KNOW MOST 'O THEIR SCENTS--
--BUT THEY'RE--MUTED--LIKE--
--THEY'RE READY FOR US.

ARE YOU SAYING THESE CHILDREN PLAN TO AMBUSH US?
STOP THINKIN' OF THEM AS KIDS, BETTS,
WE'RE UP AGAINST SOLDIERS HERE!

NOTHING ON THE STARBOARD SIDE.
I THINK WOLVIE'S RIGHT.
LET ME CHARGE UP, JUST IN CASE.

SCANNER'S PICKIN' UP MOVEMENT, BUT IT'S GARBLED!
THEY'RE ALL AROUND US--
--BUT I CAN'T TELL WHERE--!


SKAROOM!
THEY'RE EITHER MASKIN' THEIR SCENTS OR STANDIN' DOWN-WIND--ON PURPOSE!
PSYLOCKE!

X vs. X!!
BISHOP vs. SINISTER!
CYCLOPS AND JEAN DISCOVER A STARTLING SECRET!

X-CUTIONER'S SONG

CONTINUES IN X-FORCE #16!!

BOB HARRAS: editor — LISA PATRICK: assistant editor

X-PRESSIONS

c/o MARVEL COMICS GROUP
387 Park Avenue South
New York, New York — 10016

Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear X-Pressions,

I am writing in response to X-MEN #9, which, in my opinion, was one of the best issues so far. I really didn't care much that the X-Men engaged in battle with the Brood or that Ghost Rider made a guest appearance, it was the interaction amongst the team members that made this issue so good. The only other issues that have done this effectively were issues #4 and #8. The fact that this issue showed the strength of the X-Men relationships during a battle with the Brood and with Ghost Rider guest-starring was a great accomplishment!

I was sorry to see Chris Claremont go, but I feel that Scott Lobdell is the right man to replace him. Will he be sticking around after Jim Lee leaves as plotter and penciler? I'd like to see how he handles the team solely on his own.

I'd be very grateful if you kept Jubilee around also. She's the sidekick of the team--the one who has to be constantly watched during battle. In fact, she had to be saved twice this issue! This always adds a bit of unpredictability to the team. But then again, when have the X-Men ever been predictable? Also, it was good to see some revelations on Gambit's mysterious past. I'm glad you didn't decide to keep his secrets locked up for ten years like you've done with Wolverine.

Now let me address a situation that has really become evident within the last two issues: Cyclops and Psylocke. Just what the heck is the book's resident telepath playing at anyway? We are seeing flirtations between the two, but I have a feeling that these "flirtations" might grow into something major! Anyhow, it should be interesting to see developments on this issue.

And speaking of Cyclops, does he have to wear that optic visor on his face all of the time? Don't you think that Forge, the Professor, or the Beast could invent a pair of contact lenses that could block his blasts and make him look a bit more normal?

In closing, I would like to request that a future issue be devoted to the reunion of all the X-teams. All it would take is one issue to get both X-Men teams, X-Force, X-Factor, and Excalibur together again for a major celebration. Hey, maybe you could even turn this thing into a major crossover that would wind its way through all of the respective titles! Just a thought.

Mike Farmer
8745 Lake Glen Court
Alpharetta, GA 30202

Don't worry, Mike, Jubilee is here to stay, and she can be found in just about every issue of WOLVERINE too! As for Gambit, we don't think you know enough about him yet, so keep your eyes peeled for any future background info on this mysterious Cajun in upcoming issues of X-MEN and the GAMBIT limited series that we have scheduled for early next year.

Cyclops may have eyes for Betsy now (or does he? Hmmm? The mind boggles!), but as for his visor, we think he prefers it over contacts. Contact lenses have the habit of falling out at the worst possible times, and in Scott's case, we would never want to see that happen. Lastly, the Mutant X-over began in UNCANNY X-MEN #294. Excalibur may not be involved, but every other mutant title sure is!

Dear X-cellent, X-traspecial, X-people,

I just finished reading X-MEN #9, and I think it's the best one since X-MEN #137. I give Jim Lee one-hundred thumbs up on his awesome artwork! I found the title, "Death 'Neath New Orleans," to be quite X-travagant. I just love it when the X-Men fight the Brood and when Wolverine goes crazy and nothing can stop him.

I heard that you are bringing back Longshot. Please don't do this. But if you do bring him back, kill him.

If Jubilee isn't part of the team, then why does she go on X-adventures with the team? Maybe you could place her in the pages of the NEW WARRIORS? Lastly I have a few questions:

1) Whatever happened to Lila Cheney?

2) Out of all of the X-characters, who is the most powerful?

3) Did Scott Summers and Jean Grey ever get a divorce, and what happened to their little mutant baby?

4) I heard that there is going to be an X-Men movie, is this true?

Bob Lambeth
N. 15321 Columbus
Spokane, WA 99208

First off, Bob, Jubilee is part of the team, and she's here to stay! Secondly, we like Longshot, and we don't want to kill him. As for your questions...

1) Lila showed up in issues #10 and #11 under Mojo's influences, and appeared in UNCANNY X-MEN #294, just where the "X-cutioner's Song" began.

2) Every X-Men character has his/her own strengths and weaknesses. Wolverine might have the greatest endurance, while Colossus might have the greatest strength. In the past, we might have said that the Phoenix was the most powerful X-Man, but as for the present, it's hard to say.

3) Jean and Scott were never married. Scott was married to an evil clone of Jean (Madelyne Pryor) and together they had a son. Scott and Madelyne's son, Nathan, was sent to a future timeline so that he could be cured of a deadly techno-virus.

4) The X-Men movie is in development, but we don't know when it will be hitting the theaters yet. But we do know that the X-Men will be seen this fall in their own animated cartoon series on the Fox network. Look for it on Saturday mornings!

Dear X-Men & Women,

I just read X-MEN #9, and when I finished it, I was extremely pleased. The thing I was happy with most of all was that Psylocke was the one who freed Ghost Rider from the Brood. I'm glad that she was the hero for once. In the past, she's been in the background, but now she's proven to be one of the top dogs.

I still feel her character needs some more developing. You guys should show some more of her personal life, and develop a relationship for her. Which brings me to another question: is anything going to happen between her and Cyclops? I noticed the attraction between them in X-MEN #8. It would be so cool if they had a relationship. I know this would hurt the relationship between Scott and Jean, but it would be an interesting plot twist.

Now here comes my last question. I loved Psylocke at first when she was the reserved type who only relied on her powers, and not her strength, and I love Psylocke as the person she is now, but for a while I quit reading the UNCANNY X-MEN, and I missed it when she went through her transformation. Do you know what issues she changed in?

Todd McManus
3616 Crooked Creek
Diamond Bar, CA 91765

Betsy has certainly come into her own in the past few years, Todd. But trust us, the story's not over. Not by a long shot (and we don't mean our dimension-hopping X-Man either.)

Next Issue: Pick up X-FORCE #16 for the next astounding chapter in the "X-cutioner's Song!" Believe us, things are really heating up as Stryfe battles Apocalypse (hoo boy!), and you're gonna love the Capullo/Candelario art! See you there!!!